

Department: English

Course Name: Advanced Placement English: Language and Composition

Course Description:

This composition, rhetoric, and literature course prepares students to take the Advanced Placement Examination in Language and Composition. According to the College Board, students in this class become “skilled readers of prose, written in a variety of periods, disciplines, and rhetorical contexts” and become “skilled writers who compose for a variety of purposes.” This course emphasizes expository, analytical, and argumentative writing so students can write effectively in their college courses across the curriculum and in their professional lives. This course also includes a concentrated study of United States literature, whereby content is covered at a faster rate than the United States Literature course. Students are expected to take the Advanced Placement Examination in Language and Composition in May.

Content:

Vocabulary
Grammar
Fiction and nonfiction texts
Literary terminology
Voice and style in writing
Personal narrative
Analytical writing
Research process and project
Documenting sources
Socratic seminar techniques
Annotating a text

Skills:

Read, comprehend and analyze poetry and prose
Identify figurative language and literary terminology
Annotate text
Cite strong and thorough textual evidence
Respond to writing prompts
Cite sources
Articulate and communicate complex ideas through discussion
Express an understanding and analysis of literature through oral presentations
Analyze author’s purpose
Make connections within and among literary works
Analyze and evaluate how the structure of a text contributes to the meaning of the works as a whole
Publish work digitally
Clarify, support, and defend an argument

Texts and Materials:

Albom, Mitch. Tuesdays with Morrie. (Broadway Books, 1997)
DeFede, Jim. The Day the World Came to Town. (HarperCollins, 2002)
Fitzgerald, F. S. The Great Gatsby. (Scribner Paperback Fiction, 1995)
Steinbeck, John. Of Mice and Men. (Penguin Books, 1937)
Miller, Arthur. The Crucible. (Penguin Group, 1995)
O'Brien, Tim. The Things They Carried. (Houghton Mifflin, 1990)

Bradbury, Ray. Fahrenheit 451. (Simon & Schuster 1951)

Methods of Instruction:

Small group discussions

Lecture

Writing Workshops

Socratic Seminar

Methods of Evaluation:

Socratic Seminar

Essays (at home and timed writings)

Projects

Oral Presentations

Tests

Quizzes

Homework

