

Department: World Languages

Course Name: French II

Course Description:

This year-long course follows the successful completion of French I. Students will acquire basic vocabulary and grammatical structures enabling them by the end of the school year to listen, speak, read and write at a high intermediate level. They will continue to grow in their knowledge and understanding of the traditions, history, and culture of the francophone world.

Content:

Grammar

Formation of adverbs from adjectival base

Tenses and moods: passé composé vs. imperfect, future, conditional

Verb conjugations : vouloir, pouvoir, devoir, courir, boire, vivre, -er verbs with orthograph change

Expressions of duty : Il faut/Je dois + infinitive

Difference between savoir and connaitre

Expressions of quantity

Pronouns : direct, indirect, ‘tout’

Relative pronouns qui and que

Si clauses (présent/futur, imparfait/conditionnel)

Reflexive verbs

Vocabulary

Polite conversation during introductions and on the phone

Professions and nationalities

School subjects

Location and appropriate prepositions (in town, in the countryside, in the suburbs)

The body

Selected idioms

Leisure activities in the countryside

Culture

Festivals

Artists and writers from 16th-20th centuries from France and Africa

Les châteaux de la Loire

Les fêtes: la fête des Rois, le jour de St. Valentin, le mardi gras, le mercredi des cendres, le Carême,

Pâques juive, Pâques, le premier avril, le premier mai

Skills:

Discover rules and devise mnemonics to learn the pronunciation of new words

Decode new vocabulary using contextual clues as well as words or phrases from prior lessons

Recognize and employ grammatical patterns

Respond to commands and follow instructions in French

Expand their use of useful classroom expressions and vocabulary

Describe in simple terms themselves and their extended families

Increase lexicon of English cognates and derivatives

Write an analysis and critique of a classic French film

Research a château and prepare a brochure in French advertising the Loire region

Memorize and present, as a class, a fable

Text and Materials:

Valette, Jean-Paul and Rebecca, Discovering French Nouveau, Blanc 2 (Houghton Mifflin Harcourt, 2007)

Ancillary materials including films, dvds, novels, poetry, and online resources

Methods of Instruction:

Conversational exchange

Cooperative activities

Direct explanation (lecture)

Discussion of supplemental materials

Drill

Role play

Review and revision of homework

Evaluation of films, literature, and online media in French

Rote memorization

Methods of Evaluation:

Homework

Dictation

Oral presentation

Group and individual projects

Composition

Tests and quizzes

Teacher observation/ class participation

