

Department: Visual Art

Course Name: Advanced Placement Studio Art 2D Design

Course Description:

This course offers highly motivated students the opportunity to compile an extensive body of work that reflects synthesis through the connection between media, technique and concept.

Students will work toward completing and documenting the development of a 12-15-piece portfolio. Students should expect to dedicate studio time outside of class, on a regular basis, to complete this work. Although studio production is an important component of this course, the class also strives to generate critical thinking and a heightened understanding of the aesthetic qualities in works of art through written work, field trips, formal art criticism and class discussion.

The coursework for AP Studio Art begins over the preceding summer. Students will complete an in-depth journal focusing on researching artists and ideas in preparation for the work they will do in this course demonstrating a sustained investigation in an area of focus.

Content:

Designing work in a range of materials

Mark-making

Shading and value development

Linear and atmospheric perspective

Color theory

Visual narrative

Development of personal style

Artistic integrity

Art criticism

Master and contemporary artists

Content specific vocabulary

Matting and presentation

Development of a concentration

Skills:

Increase technical handling of various wet and dry media

Edit photos using Adobe Photoshop

Draw using a grid

Draw from imagination

Understand and practice artistic integrity throughout all the work produced in this course

Apply basic techniques to more complex experimental processes with confidence

Create successful compositions using the elements and principles of art

Create work that reflects conceptual ideas through documentation, abstraction, symbolism and intercontextuality

Recognize strengths and weaknesses in their work as well as the work of their peers through the process of critique and written evaluation

Prepare and submit work for displays, exhibits, and juried shows

Design cohesive independent projects that evolve from an idea into a composition that is resolved both in form and content

Develop a body of original work that reflects creativity as well as technical competence

Complete a portfolio of 24 pieces meeting the requirements for all three aspects (breadth, quality & concentration) of the AP Studio Art 2D Design Portfolio

Text and Materials:

Equipment, tools and materials appropriate to course

Students do not use a text. Information is gathered online as well as from magazines, videos, and reference books, including, but not limited to those listed below.

Wayne Enstice and Melody Peters, Drawing: Space, Form and Expression, (Pearson Education, 3rd ed., 2003)

David A. Lauer and Stephan Pentak, Design Basics, (Thomson Learning Inc, 3rd ed., 2002)

Collage Sourcebook, (Quarry Books, 2005)

Hirsh and Valentin, Photographic Possibilities, (Focal Press, 2nd ed., 2001)

Michael and Julien Busselle, Masterclass in Photography (Barnes and Noble, 2003)

Supply Fee: \$75 per semester

Methods of Instruction:

Guided dialogue accompanied by visuals

Demonstration of projects broken down into sequential steps

Guided practice and individual instruction

Peer coaching

Class critique

Museum and gallery experiences

Methods of Evaluation:

Resolution of assignments that reflect both strong technical aspects and original, creative decisions

Individual critique and portfolio review

Timely completion of major class assignments according to clearly stated objectives

Homework assignments

Class participation during both discussion as well as critique

Appropriate use of class time and supplies