

Department: English

Course Name: Advanced Placement English Literature and Composition

Course Description:

Advanced Placement English is a course in English Literature and Composition in which students carefully read, intensively study, and effectively write about representative works from various genres and literary periods, and diverse nations. Through such study, students sharpen their awareness of language and their understanding of the writer's craft. Students develop critical standards for the independent appreciation of any literary work: its language, characters, action, and themes. Students consider a work's structure, meaning, and value, including its relationship to contemporary experience, as well as to the time in which it was written. Students develop an appreciation of the universality of the human experience. Additionally, students actively study and practice writing/rewriting and its components, such as grammar, punctuation, sentence variety, word choice, and syntax. They use appropriate modes of discourse and recognize the assumptions underlying various rhetorical strategies. Through oral and written expression, students practice clear, coherent, and persuasive organization of ideas and effectively utilize the resources of language.

Content:

Vocabulary
Analytical writing
Analytical reading of poetry, prose and drama
Literary terminology
Anti-plagiarism
Voice and style in writing
Socratic seminar techniques
Annotating a work

Skills:

Read, comprehend and analyze poetry and prose
Identify figurative language and literary terminology
Annotate text
Writing analytical responses to literature using formal writing
Responding to prompts
Articulate and communicate complex ideas through discussion
Express an understanding and analyze a piece of literature through presentations.
Recognize universality and archetypes
Analyze authors' purpose
Make connections within and among literary works
Demonstrate knowledge that reflects a variety of genres of major periods, cultures and eras of literature
Clarify, support, and defend an argument
Use presentation technology
Respond appropriately to informal class discussion.

Texts and Materials:

Bronte, Emily. Wuthering Heights (Barnes and Noble Books, 2004)
Kesey, Ken. One Flew Over the Cuckoo's Nest (Penguin Books, 2003)

Hosseini, Khaled. The Kite Runner (Berkley Publishing Group, 2003)
Atwood, Margaret. The Handmaid's Tale (Anchor, 1998)
Conrad, Joseph. Heart of Darkness (W.W Norton & Company, 2006)
Shakespeare, William. Midsummer Night's Dream (Oxford University Press, 2000)
Heller, Joseph. Catch 22 (Simon and Schuster, 2011)
Kingsolver, Barbara. The Poisonwood Bible (Harper Collins, 1998)
Doerr, Anthony. All the Light We Cannot See. (Scribner, 2014)

Methods of Instruction:

Small group discussion
Lecture
Writing workshops
Socratic Seminar

Methods of Evaluation:

Vocabulary quizzes
Essays (at home and timed writings)
AP Multiple Choice practice in poetry and prose
TPCASTT
Prose data sheets
Presentations
Homework
Exams

