Department: World Languages
Course Name: Honors Latin IV

Course Description:
In this course, students continue to read Latin prose literature and are introduced to Latin poetry. The prose literature studied includes excerpts from Caesar and Cicero as well as other prose authors. Latin IV students also read fairly extensive selections from the poets Catullus, Ovid and Horace, with an emphasis on the special grammatical forms, meters, figures of speech and vocabulary used by Roman poets. During the last quarter of the year, students begin to study the life and works of Vergil in preparation for AP Latin.

Content:
Review of grammatical concepts learned in previous years of Latin
Grammar and figures of speech commonly found in Latin prose and poetry
Scansion and types of meter
Vocabulary from readings
Daily life, history and government of Rome
Background information about the life and works of several Roman authors

Skills:
Use the context of the passage and knowledge of the author to select the correct meaning of both new and previously learned vocabulary in order to translate Latin into English
Parse Latin verbs and translate correctly incorporating person, tense, voice and mood
List elements of Latin nouns, adjectives and pronoun s and translate into English incorporating these elements. Elements include case, number and gender as well as use of case.
Define basic figures of speech and recognize them in Latin text. Begin to use these figures of speech along with other textual evidence to produce an effective essay.
Discuss the differences and similarities between the poetry and prose styles, such as word choice, syntax and rhetorical devices
Make inferences about attitudes, behaviors, and customs in Ancient Rome using specific examples from Latin texts
Appreciate and discuss Caesar's skill as an author, general, and political leader

Text and Materials:
Breuker,Weinfeld, A Little Book of Latin Love Poetry: A Transitional Reader for Catullus, Horace and Ovid (Bolchazy-Carducci Publishers, 2006)
Williams, Mueller, Caesar: A Legamus Transitional Reader (Bolchazy-Carducci Publishers, 2013)

Methods of Instruction:
Lecture
Translation, group and individual
Khan Academy and other educational sites
Workbooks and supplemental worksheets
Electronic flashcards and review games

Methods of Evaluation:
Tests
Quizzes

Translations
Cultural projects
Homework
Classwork
Class participation