


**Department:** Performing Arts  
**Course Name:** Second Grade Music

**Course Description:**

Students will explore music through expression, rhythm, form, melody, timbre, and texture/harmony. The students will develop a music appreciation for beat, dynamics, tempo changes, different meters, melody using solfege, and pentatonic scales. They will also get an opportunity to use creativity to compose their own rhythms and eventually compositions. The students will listen and sing a wide variety of music from around the world creating global awareness. Also, the students will have an opportunity to play the rhythm instruments. The students will also perform a mini-musical during the school year.

**Content:**



Expression  
Dynamics  
Tempo  
Articulation  
Accent  
Legato  
Staccato  
Rhythm  
Steady beat  
Time Signature  
Forms  
Read music  
Solfege  
Pitch direction  
Pentatonic scale  
Tonal center  
Melodic ostinato  
Timbres  
Texture and layered sounds  
Singing  
Movement

**Skills:**

Sing alone and/or in a group  
Read basic notation  
Sing and clap rhythms  
Sing with expression demonstrating dynamics and articulation  
Demonstrate how to sing or play instruments in different forms of music  
Sing music using solfege syllables and hand signs  
Move expressively to music to demonstrate feelings and/or sound  
Participate in the spring musical

**Text and Materials:**

Berger, et. al., Making Music, (Silver Burdett/Pearson, 2008 ed.)  
Campbell, et. al., Making Music Animated Listening Maps, (Silver Burdett/Pearson, 2005)

Foresman, et. al., Making Music CD Pack, (Silver Burdett/Pearson, 2005)

J. Beethoven, et. al., Making Music Resource Book, (Silver Burdett/Pearson, 2005)

**Methods of Instruction:**

Rote singing

Demonstrate instruments

Demonstrate activities, individual, partner, and group

**Methods of Evaluation:**

Observation of participation

Observation of performance

Unit Assessments

Worksheets

