

**Department:** World Languages

**Course Name:** French II

**Course Description:**

This course is designed for students of the second year of Upper School French. It requires a review of grammar and vocabulary of the first year of the language, and it is an introduction of more complicated, intermediate structures that will enhance an overall study of the target language at this level. The students will begin to write formal prose in French, based on a given unit or theme, as well as learn to speak more in the target language in the daily class exercises. The main emphasis of the course is to develop greater ease of self-expression in the language.

**Pre-requisite:** A minimum final grade of 75% in French I.

**Content:**

Grammar

Formation of adverbs from adjectival base

Tenses and moods: passé composé vs. imperfect, future, conditional

Verb conjugations : vouloir, pouvoir, devoir, courir, boire, vivre, -er verbs with orthograph change

Expressions of duty : Il faut/Je dois + infinitive

Difference between savoir and connaitre

Expressions of quantity

Pronouns : direct, indirect, 'tout'

Relative pronouns qui and que

Si clauses (présent/futur, imparfait/conditionnel)

Reflexive verbs

Vocabulary

Polite conversation during introductions and on the phone

Professions and nationalities

School subjects

Location and appropriate prepositions (in town, in the countryside, in the suburbs)

The body

Selected idioms

Leisure activities in the countryside

Culture

Festivals

Artists and writers from 16<sup>th</sup>-20<sup>th</sup> centuries from France and Africa

Les châteaux de la Loire

Les fêtes: la fête des Rois, le jour de St. Valentin, le mardi gras, le mercredi des cendres, le Carême,

Pâques juive, Pâques, le premier avril, le premier mai

**Skills:**

Discover rules and devise mnemonics to learn the pronunciation of new words

Decode new vocabulary using contextual clues as well as words or phrases from prior lessons

Recognize and employ grammatical patterns

Respond to commands and follow instructions in French

Expand their use of useful classroom expressions and vocabulary

Describe in simple terms themselves and their extended families

Increase lexicon of English cognates and derivatives

Write an analysis and critique of a classic French film

Research a château and prepare a brochure in French advertising the Loire region  
Memorize and present, as a class, a fable

**Text and Materials:**

Blanco, José, ed. D'Accord! Langue et Culture du monde francophone. Level 2. Boston: Vista Higher Learning, 2019.

Ancillary materials including films, dvds, novels, poetry, and online resources

**Methods of Instruction:**

Conversational exchange  
Cooperative activities  
Direct explanation (lecture)  
Discussion of supplemental materials  
Drill  
Role play  
Review and revision of homework  
Evaluation of films, literature, and online media in French  
Rote memorization

**Methods of Evaluation:**

Homework  
Dictation  
Oral presentation  
Group and individual projects  
Composition  
Tests and quizzes  
Teacher observation/ class participation

